

# An Old Irish Blessing

Orin Johsnon, © lots of years, but  
let's just say 2016 I guess.

1  
1  
1  
1

May those who love us

On "Loo"

On "Loo"

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef, starting with a measure rest and then containing the lyrics "May those who love us". The second staff is a piano accompaniment in treble clef, starting with a measure rest and then playing a series of eighth notes. The third staff is another piano accompaniment in treble clef, starting with a measure rest and then playing a series of eighth notes. The fourth staff is a piano accompaniment in bass clef, starting with a measure rest and then playing a series of eighth notes. The time signature is common time (C).

7  
7  
7  
8  
7

love us, \_\_\_\_\_ and those who don't love us, \_\_\_\_\_

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line in treble clef, containing the lyrics "love us, \_\_\_\_\_ and those who don't love us, \_\_\_\_\_". The second staff is a piano accompaniment in treble clef, playing a series of eighth notes. The third staff is another piano accompaniment in treble clef, playing a series of eighth notes. The fourth staff is a piano accompaniment in bass clef, playing a series of eighth notes. The time signature is common time (C).

13 *rall.* *a tempo*

may God turn their hearts. \_\_\_\_\_ And if He can - not turn their

19 *cresc.*

hearts, \_\_\_\_\_ may He turn their an -

may - He - turn - their - an -

may - He - turn - their - an -

may - He - turn - their - an -

25 *(as before)*

kles, \_\_\_\_\_ so we'll

kles, \_\_\_\_\_

kles, \_\_\_\_\_

kles, \_\_\_\_\_

31

know them \_\_\_\_\_ by their limp - ing.

31

limp - ing. *poco cresc.*

31

limp - ing.

31

limp - ing.

37

rall.

A - men.

37

37

37