

Were You There

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A Simply (♩ = c. 98)

Flute *mf* *dim.* *mf*

Clarinet in B \flat *mf* *dim.* *mf*

Violin *mf* *dim.* *mf*

B

Fl. *mf* *dim.* *mf*

B \flat Cl. *mf* *dim.* *mf*

Vln. *mf* *dim.* *mf*

Fl. *f*

B \flat Cl. *f*

Vln. *f*

15 *dim.* *mf*

Fl.

B \flat Cl.

Vln.

21 *cresc.*

Fl.

B \flat Cl. *f*

Vln. *cresc.*

26 **C** *mf*

Fl.

B \flat Cl. *dim.* *mf*

Vln. *f*

31

Fl.

B♭ Cl.

Vln.

cresc.

cresc.

3

35

Fl.

B♭ Cl.

Vln.

f

f

f

dim.

dim.

dim.

40

Fl.

B♭ Cl.

Vln.

mp

mf

mp

45 *dim.* *rit.* *p* *a tempo* **D**

Fl.

B \flat Cl.

Vln.

50 *mp* *mf*

Fl.

B \flat Cl.

Vln.

55 *cresc.* *f* *dim.* *mf*

Fl.

B \flat Cl.

Vln.

60 *mp* *dim.* *p*

Fl.

B♭ Cl. *mp* *dim.* *p*

Vln. *mp* *dim.* *p*

Detailed description: This system contains measures 60 through 64. The Flute part starts with a quarter note G4, followed by a half note A4, and a dotted half note B4. The B♭ Clarinet part starts with a quarter note G3, followed by a half note A3, and a dotted half note B3. The Violin part starts with a quarter note G3, followed by a half note A3, and a dotted half note B3. All parts have a dynamic of *mp*. At measure 62, all parts have a *dim.* marking. At measure 64, all parts have a *p* marking. There are slurs over the notes in measures 61 and 62, and measure 64.

65 *pp rit.*

Fl.

B♭ Cl. *pp*

Vln. *pp*

With assembly singing,
cue notes may be
effectively dropped.

Detailed description: This system contains measures 65 through 69. The Flute part starts with a quarter note G4, followed by a half note A4, and a dotted half note B4. The B♭ Clarinet part starts with a quarter note G3, followed by a half note A3, and a dotted half note B3. The Violin part starts with a quarter note G3, followed by a half note A3, and a dotted half note B3. All parts have a dynamic of *pp*. At measure 67, the Flute part has a *rit.* marking. There are slurs over the notes in measures 65 and 66, and measure 69. A performance instruction is written in the center of the system: "With assembly singing, cue notes may be effectively dropped." There are square cue marks in measures 67, 68, and 69 for all parts.