

We Shall Be Changed

Orin Johnson

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With Growing Intensity $\text{♩} = 70$

C Inst. *mp*

Harmony

Melody NC Dm7 F/G

Piano *mp*

4

4

F/C C

7 2nd x only *mf*

7 2nd x only *mf*

changed, in - cred - i - bly ___ changed,

mp · mf

F/G C G/B Am

We shall be changed, in - cred - i - bly ___ changed, ___ in -

7 *mp · mf*

11

11

We shall be changed, ___

Gm C7 F C/E Dm7

del - i - bly ___ changed, ___ at ___ the last trum - pet

11

15

changed, in - cred - i - bly changed,

F/G C G/B Am

We shall be changed, in - cred - i - bly changed, in -

19

changed, del - i - bly changed. The dead will be raised, and

Gm C7 F C/E Dm7

23

we shall be _____ changed. we shall be changed.

F/G F/C C

we shall be _____ changed.

27

mp

F/G *mp · mf* C G/B Am

What is sown does not have life un - less it dies. _____
 Ad - am's sin brings death, but new life lies a - head, _____

mp · mf

31

31

C/G F C/E Dm7

This flesh and blood must die — to know God's glo - ry. —
 And there we'll bear the im - age of — our sav - ior. —

31

35 *mf*

35 *mf*

in the blink - ing — of an eye —
 Christ, is ri - sen — from the dead!

G F/G C G/B Am

— In an in - stant, in the blink - ing — of an eye —
 — Je - sus Christ, the Lord, is ri - sen — from the dead! —

35

39

A mys - ter - y be - comes our sav - ing sto - ry:

C/G Dm7 C/E Dm/F D7/F# G

A mys - ter - y be - comes our sav - ing sto - ry:
Sing praise to him who clothes us with his fa - vor.

39

43 *f*

molto

43 *f*

We shall be changed. Death, your

molto

F/G A^bmaj7 *f* B^b C

we shall be changed. Death, where is your vic - to - ry?

43 *molto* *f*

47

vic - to - ry? O Death, where is O

Abmaj7 Bb C

Death, where is your sting?

47

47

47

51 *ff*

51 *ff*

where is your sting? Death, your

Abmaj7 *ff* Bb C

Death, where is your vic - to - ry?

51 *ff*

55

vic - to - ry? O Death, where is your —

Abmaj7 Bb G

Death, where is your — sting? —

55

59

molto

59

— sting? — where is your sting?

molto

3 A7 G/A *molto* **p** D

Where is your — sting? We shall be changed, in -

59

molto **p**

63

63

A/C# Bm Am D7 G

cred - i - bly ___ changed, ___ in - del - i - bly ___ changed, ___

63

67

67

D/F# Em7 G/A *mp* D

at ___ the last trum - pet We shall be changed, in -

67

mp

71

71

A/C Bm Am D7 G

cred - i - bly changed, in - del - i - bly changed. The

71

75

mp *mf*

75

mf

changed,

D/F# Em7 G/A *mf* D

dead will be raised, and We shall be changed, in -

75

mf

79

in - cred - i - bly__ changed, _____ We

cred - i - bly__ changed, _____ in - del - i - bly__ changed, _____

79

83

shall be changed, _____ changed,

at__ the last trum - pet We shall be changed, in -

83

87

in - cred - i - bly changed, changed, cred - i - bly changed, in - del - i - bly changed. The

A/C# Bm Am D7 G

91

we shall be changed. dead will be raised, and we shall be changed.

D/F# Em7 G/A F#/A# Bm

95

be changed.

D/A G D/F# Em7

The dead will be raised, and

99

rit.

we shall be _____ changed. we shall be changed.

G/A G/D D

we shall be _____ changed.

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mp · mf

NC Dm7 F/G F/C C F/G C

We shall be changed, in -

9 G/B Am Gm C7 F C/E Dm7

cred - i - bly__ changed, in - del - i - bly__ changed, at__ the last trum-pet

15 F/G C G/B Am Gm C7 F C/E

We shall be changed, in - cred - i - bly__ changed, in - del - i - bly__ changed. The dead will be

22 Dm7 F/G F/C C F/G *mp · mf* C

raised, and we shall be__ changed. What is sown does not have life
Ad - am's sin brings death, but new

29 G/B Am C/G F

un - less it dies. This flesh and blood must die
life lies a - head, And there we'll bear the im -

33 C/E Dm7 G F/G C G/B

to know God's glo - ry. In an in - stant, in the blink - ing__ of an eye__
- age of__ our sav - ior. Je - sus Christ, the Lord, is ri - sen__ from the dead!

38 Am C/G Dm7 C/E Dm/F D7/F# G

A mys - ter - y__ be - comes__ our sav - ing sto - ry:
Sing praise to him__ who clothes__ us with his fa - vor.

43 *molto* *f*
 F/G A \flat maj7 B \flat C A \flat maj7 B \flat 3 C
 we shall be changed. Death, where is your vic-to-ry? Death, where is your sting?

51 A \flat maj7 *ff* B \flat C A \flat maj7 B \flat 3 G
 Death, where is your vic-to-ry? Death, where is your sting?

59 3 A7 G/A *molto* *p* D A/C# Bm Am D7 G
 Where is your sting? We shall be changed, in-cred-i-bly changed, in-del-i-bly changed,

67 D/F# Em7 G/A *mp* D A/C Bm Am D7 G
 at the last trum-pet We shall be changed, in-cred-i-bly changed, in-del-i-bly changed. The

75 D/F# Em7 G/A *mf* D A/C# Bm Am D7
 dead will be raised, and We shall be changed, in-cred-i-bly changed, in-del-i-bly changed,

82 G D/F# Em7 G/A D A/C# Bm
 at the last trum-pet We shall be changed, in-cred-i-bly changed, in-

89 Am D7 G D/F# Em7 G/A F#A# Bm D/A
 del-i-bly changed. The dead will be raised, and we shall be changed.

96 G D/F# Em7 G/A G/D *rit.* D
 The dead will be raised, and we shall be changed.