

# AN ADVENT FANTASIA

Arr. and Original Music by  
Orin Johnson

**Moderato**  $\text{♩} = 60$  *never too fast or too loud*

*C Instrument*

The musical score is arranged in five systems. The first system is for the C Instrument, showing a treble clef with a key signature of one flat and a 3/2 time signature. The second system is for the Soprano (S) voice, with lyrics: "Come, O — come, — Em —". The third system is for the Alto (A) voice, with lyrics: "Lo, how a Rose e'er bloom - ing from". The fourth system is for the Tenor (T) voice, with lyrics: "Cre - a - tor of the stars of" and "Cre - a - tor at - me si - de". The fifth system is for the Bass (B) voice, with lyrics: "Lo, how Rose e'er bloom - ing from —". The sixth system is for the piano accompaniment, with the instruction "ad lib." written above the treble clef. The piano part consists of chords in the right hand and a simple bass line in the left hand.

*\*May be played an octave lower.*

See Notes on page 7.

A part for C Instrument is on page 8.

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man - u - el, come — and  
ten - der stem hath sprung,  
night, your peo - ple's ev - er -  
rum, ae - ter - na lux cre -

ten - der stem hath sprung,  
ran - som the cap - tive  
of Jes - se's lin - eage com - ing, as  
last - ing light,  
den - ti - um,  
of Jes - se's lin - eage com - ing, as

The musical score consists of two systems. Each system includes a vocal line (Soprano and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The first system covers measures 3-4, and the second system covers measures 5-6. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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Is - ra - el, that  
seers of old have sung.  
Je - sus, Re - deem - er, save us  
Je - su, Re - deem - ptor o - mi - ni -

seers of old have sung. It came, a  
mourns in ex - ile  
It came, a flow'r - et bright, a -  
all,  
um,  
flow'r - et bright, a -

7

9

PREVIEW