



## GOD OF THE COVENANTS

Two-Part Choir, Cantor, Assembly, 2 C Instruments, Guitar, Keyboard



Composer's notes: This pl be used as a Lenten gathering hymn. Verses for each of the main celebrations of Lent are crafted from the scripture ar or the day, paying special attention to the Old Testament passages that detail the many ple. These are most prevalent in Year B, but appear in every Lenten season. The music covenants made with God's cho connects by borrowing from Jewish harmony, melody, and rhythm. Participation is assisted by repetition in both s. The assembly is the to enter into an often-overlooked aspect of the Lenten season, preparation to pray over ticipate in the "new and everlasti gnant"-a covenant of love and sacrifice manifested by Christ in his last supper, his Singing both the verse prescribed for the specific celebration and the final verse each on the cross, and o new life pree the connection with God's many attempts to forge covenants with us from the beginning e the hymn is s creation until

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