

To Bob Steen  
**IMMACULATE MARY**  
*Concertato on LOURDES HYMN*

SATB Choir, Cantor, Assembly, Brass Quartet, Organ

Vs. 1: Jeremiah Cummings, 1814–1866, alt.  
Vss. 2–3: Anon.

**LOURDES HYMN**  
Traditional Pyrenean melody  
Arr. by Orin Johnson

**INTRODUCTION**

Stately ♩ = c. 98

The musical score is arranged in three systems. The first system includes parts for Trumpet I, II in C and Trombone I, II, both marked with a forte (f) dynamic. The second system is for the Organ, also marked with a forte (f) dynamic. The third system continues the organ part, marked with a mezzo-forte (mf) dynamic. The score is in 3/4 time and the key signature has one flat (B-flat). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

009450

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12

*mf*

*mf*

*mf*

*mf*

This system contains measures 12 through 17. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. Dynamic markings include *mf* at the beginning and *mf* in the middle.

18

*mf*

*mf*

*mf*

*mf*

This system contains measures 18 through 23. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. Dynamic markings include *mf* at the beginning and *mf* in the middle.

24

*Tpt. I, II*

*Thb. I, II*

*craze.*

*craze.*

This system contains measures 24 through 27. It features a trumpet part in the top staff and a trombone part in the bottom staff. Both parts have a rhythmic pattern with eighth notes. The dynamic marking is *craze.*

S.A.

T.B.

Cantor/Choir/Assembly *f*

1. Im -

*f*

This system contains measures 28 through 31. It features a vocal line for Soprano Alto (S.A.) and Tenor Bass (T.B.) in the top two staves, and a piano accompaniment in the bottom two staves. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. Dynamic markings include *f* for the piano and *f* for the vocal line.

## VERSE 1

29

1. mac - u - late Ma - ry, your prais - es we - sing; You reign now in

*mf*

*mp* *mp* *mp* *mf*

1. splen - dor with Je - sus, our King. A - ve, a - ve,

1. with Je - sus, our King.