

EASTER ENTRANCE ANTIPHONS

O FILII ET FILIAE
 Mode II, French carol, 15th c.
 Arr. Orin Johnson

The Roman Missal

Cantor / S, A

f

Eas. Sun. The Lord is truly risen, al le - luia.
 2. Receive the joy of your glory, giving thanks to God,
 3. Cry out with joy to God, all the earth; O sing to the glory of his name.
 4. The merciful love of the Lord fills the earth;
 5. O sing a new song to the Lord, for he has worked wonders;
 6. Proclaim a joyful sound and let it be heard;

Asc. Vigil You kingdoms of the earth, sing to God; praise the Lord,
 who ascends above the high - est heavens;
 Asc. Men of Galilee, why gaze in wonder at the heavens?
 7. O Lord, hear my voice, for I have called to you;
 of you my heart has spoken: Seek his face;
 Pent. The love of God has been poured into our hearts

T, B f

G⁵

2

To him be glory and power for all the ages of eternity,
 who has called you into the heavenly kingdom,
 O render him glorious praise,
 by the word of the Lord the heavens were made,
 in the sight of the nations he has shown his deliverance,
 proclaim to the ends of the earth: The Lord has freed his people, al - le - lu -
 his majesty and might are in the skies,
 This Jesus whom you saw ascending into heaven will return
 as you saw him go,
 hide not your face from me,
 through the Spirit of God dwelling within us,

D SUS⁴

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

4 **With vigor**

ia. Al - le - lu - ia, — al - le - lu - ia,

Gm DSUS4 Gm D⁵ Gm D⁵

7 *+ Assembly*
div. ff

al - le - lu - ia! Al - le - lu - ia, — al -

Dm Gm DSUS4 Gm D⁵ Gm

ff

10 *senza rit.*

le lu - ia, al - le - lu - ia!

senza rit.

D⁵ Dm Gm

senza rit.

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Notes

The beginning of our Eastertide eucharistic liturgies can feel a bit “top-heavy” (musically speaking), depending upon which options are selected. Singing an entrance hymn, the Sprinkling Rite, and the Gloria all within the first ten minutes of Mass might feel like it’s a bit too much for some. Using an antiphon instead of a hymn to begin Mass will allow your community to fully sing the Sprinkling Rite and Gloria without feeling overwhelmed by more music than usual. This will also prevent the entrance rites (which are typically simpler during the rest of the year) from overshadowing the other rites of the Mass.

This edition provides music ministers with an option for the entrance antiphons of all the significant Eastertide liturgies, paired with the familiar “Easter Alleluia” (O FILII ET FILIAE). With minor modifications, the intentionally simple setting of the antiphon could be paired with other alleluia refrains that may be more familiar to your community. Smaller choirs may omit the bass, tenor, or alto part without doing great harm to the overall effect of the piece. Piano, organ, or guitar can provide an effective accompaniment, while four-part a cappella singing is equally appealing.

—Orin Johnson

About the Arranger

Orin Johnson is Director of Music Ministries at Sts. Joachim and Ann in suburban St. Charles, Missouri, near St. Louis. He has liturgical music published by GIA Publications and OCP, and holds degrees in music from Harvard University (BA) and Radford University (MA) and a degree in theology from Aquinas Institute (MA). He is also a published author on prayer and liturgy with Twenty-Third Publications and Liturgical Press. Originally from Tyler, Minnesota, Orin now lives in St. Louis with his wife Erin. In addition to J&A, he is active with Youth Sing Praise and One Bread One Cup; works part-time at Chaminade College Prep and Congregation Shaare Emeth in Creve Coeur; and is Assistant Director of the Saint Louis Chamber Chorus, as well as various musical and ministerial roles, both locally and nationally. For more information, visit orinjohnson.com

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