

for David Brinker

THERE IS NO ROSE

English trad., 15th c., alt. OEJ

Orin Johnson

Semplice ♩ = 62-66

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line begins at measure 4 with the lyrics 'There is no rose of such vir - tue' and continues through measure 7 with 'as is the rose that bore Je - su. Al - le - lu -'. Dynamics include piano (*p*) and *S p* (sotto piano).

4 *S p*
There is no rose of such vir - tue

7
as is the rose that bore Je - su. Al - le - lu -

A part for C instrument is on page 10.

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10

ia. Al - le - lu - ia.

13

S mp

For in that rose con - tain - éd was

A mp

For in that rose con - tain - éd was

mp

play in absence of C inst.

15

heav'n and earth in lit - tle space. *Res — mi - ran -

heav'n and earth in lit - tle space. *Res — mi - ran -

*Res miranda: Wondrous thing

18

da. Res— mi-ran - da.

da. Res— mi-ran - da.

21

S mf

By— that rose we may well see

A mf

By— that rose we may well see

B mf

By— that rose we may well see—

21

mf

23

there be one God in per-sons three.

there be one God in per-sons three.

there be one God in per-sons three.

23

25

*Pa - ri for - ma. Pa - ri for - accel.

*Pa - ri for - ma. Pa - ri for - accel.

*Pa-ri for - ma. Pa-ri for -

25

*Pari forma: In equal form

Suddenly faster ♩ = 74-78

28

ma. The an - gels sang to shep-herds too:
ma. Glo
ma. Glo

Suddenly faster ♩ = 74-78

28

31

The an - gels sang to shep - herds
ri - a!
ri - a! Glo - ri - a!

31