

LORD, IT IS GOOD

Psalm 91:2–3, 13–14, 15–16, adapt. OJ

Orin Johnson

$\text{♩} = 58$

Refrain
2 C Instruments
mf

S, A, Assembly
mf

Lord, it is good, Lord, it is good to give
T, B Lord, it is good, good

Lord, Lord, it is good, it is good to give

Refrain
Capo 1: D E \flat A B \flat C D \flat G A \flat
mf



A part for two C instruments is on page 6. See Notes on page 7.

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thanks to you.
to give thanks to you.
thanks to you.

F
G \flat *Am*
B \flat m *D*
E \flat (*♩* Last time)

(Last time *☺*)

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure rest, followed by notes for 'thanks to you.' and 'to give thanks to you.'. The middle staff is a vocal line in bass clef with the lyrics 'thanks to you.'. The bottom staff is a piano accompaniment in bass clef, showing chords and melodic lines. Chord symbols F, Gb, Am, Bbm, D, and Eb are placed above the staff. A 'Last time' instruction with a fermata symbol is present at the end of the system.

Verses 1-3

9

Cantor

1. It is good to give thanks to the LORD, to
2. The— just shall— flour-ish and grow, shall
3. In old age, they shall bear— great fruit, and

Am
B \flat m *D*^{SUS4} *D*
E \flat ^{SUS4} E \flat

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, labeled 'Cantor', with a measure rest followed by a melodic line. Below the staff are three numbered verses of lyrics. The middle staff is a vocal line in bass clef with the lyrics. The bottom staff is a piano accompaniment in bass clef, showing chords and melodic lines. Chord symbols Am, Bbm, D^{SUS4}, D, E \flat ^{SUS4}, and E \flat are placed above the staff.

13

praise your name, Most High,
 grow like ce - dar trees.
 stur - dy they shall be.

B \flat *C* *D*
C \flat *D \flat* *E \flat*

17

to pro - claim your kind - ness at dawn, and your
 In the house of the Lord they shall grow, and
 "How - just is the Lord!" they de - clare, "my

Am *D^{SUS4}* *D* *Bm*
B \flat m *E \flat ^{SUS4}* *E \flat* *Cm*

21

faith - ful - ness through - out the night.
 flour - ish in the courts of God.
 rock, in whom there is no wrong."

G *C* *A^{SUS4}* *A*
A \flat *D \flat* *B \flat ^{SUS4}* *B \flat*

D.C.

D.C.

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LORD, IT IS GOOD

Psalm 91

Orin Johnson

Refrain

The musical notation is written on two staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and half notes. The lyrics are: "Lord, it is good, Lord, it is good to give thanks to you."

Lord, it is good, Lord, it is
good to give thanks to you.

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